



Prairie Canada Carvers' Association October, 2012 Newsletter

Volume I, Issue I

October, 2011

Presidents' Message

Prairie Canada is embarking on its 26th consecutive year of hosting an annual carving competition- one of the best on the continent- and the future for upcoming shows and workshops is looking bright. I know you'll be pleased with the new carving opportunities offered at the 2012 competition and hopefully excited in due course about the slate of carving workshops and seminars the Association will be hosting at the Elmwood/East Kildonan Active Living Center on Polar Avenue in Winnipeg. We will be kicking off our new partnership with the Centre with a power carving workshop on rusty-nail shorebirds, but the majority of the projects in 2011/12 will be introductory in nature and stem from the 25th anniversary pattern book. We are also prepared to bring any of these courses to carving club venues. If this tickles your fancy contact John Frye at jfrye@cc.umanitoba.ca or 888-8272.

I would encourage you to

support the show by purchasing a pattern book for a novice carver. You could sweeten the gift by throwing in a copy of a new brochure we are producing in conjunction with the St James Adanac Carving Club entitled *A Guide for Beginner Wood Carvers*. The brochure will be posted on our website by November 15, 2011.

Once again we will be selling raffle tickets on an award winning carving to raise enough funds to run your competition- an increasingly expensive undertaking. This year for the first time we will be asking Manitoba carving clubs to purchase packages of tickets from the Association to support the show. We simply can not muster enough resources to raise all the necessary funds ourselves. Although we hope to diversify our income stream through the sale of pattern books and the running of workshops, we need financial support from the carving community to carry

on. If you would like tickets to sell contact me directly at

tedmuir@shaw.ca or

237-1385.

I would be remiss in failing to acknowledge the remarkable efforts of our board of directors past and present in keeping your show relevant and alive. I have been with the Association since its inception and the level of commitment from board members is remarkable. The current board is listed at the back of the newsletter- be sure to let them know how much you appreciate their efforts.

Keep your tools sharp

Ted Muir



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2012 Carving Championship New Categories and Rule Changes:

There are a number of new categories and rule changes for the 2012 competition. Be sure to visit the PCCA Website for all competition information and rules:

PCCA:Website

www.prairiecanadacarvers.com

PRAIRIE CANADA

26th Annual 2012 CARVING CHAMPIONSHIP

March 30, 31 and April 1, 2012

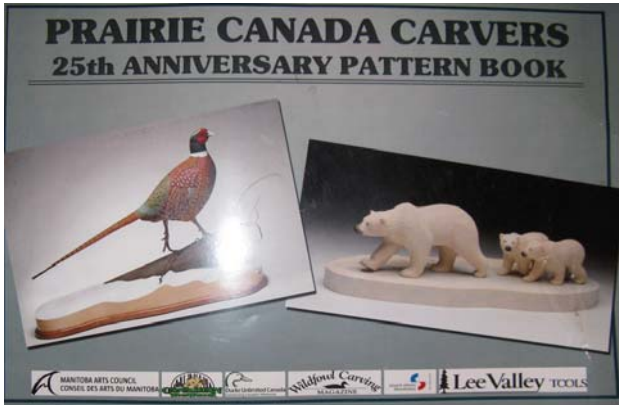
Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba
(204) 775-8791

Prairie Canada Carving Championship registration & rules information:

Don Young,
64 Roslyn Crescent, Winnipeg, R3L 0H7
(204) 489-0149
Email bdyoung@mts.net



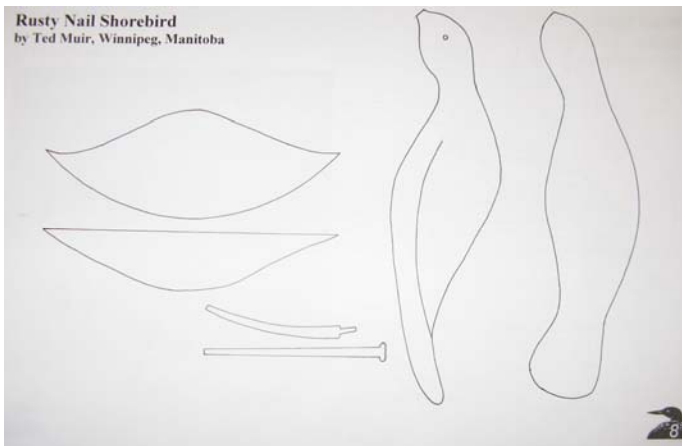
Prairie Canada Carving 25 th Anniversary Pattern Book



The 25 th Anniversary Pattern Book has now gone to second printing. It makes an excellent Christmas gift. The book can be ordered from the following locations and retails at \$25.00;

- Razertip
- Oak Hammock Marsh Interpretive Centre
- Artists Emporium
- Canadian Woodworker (all stores)
- Windsor Plywood (all Winnipeg stores)
- Fort Whyte Alive

Example Pattern:



Finished Carving:



2012 PRAIRIE CANADA ANNUAL RAFFLE



This year's raffle piece is a life size Blue Jay carved by Bob Lavender of Saskatoon. This carving was the winner of the Razertip Industries Inc. Purchase Award at the 2011 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions.

Please help with this fundraising initiative by contacting Ted Muir for tickets (tedmuir@shaw.ca).



PRAIRIE CANADA 2012 CARVING CHAMPIONSHIP March 30, 31 and April 1, 2012

Workshops and Seminars Featured Instructors

Bruce Lepper

March 28, 29 & 30, 2012
(Wednesday to Friday)

Blue Jay Bust, Carving,
Texturing and Painting

Instructor:

Bruce Lepper

Cost — (3 days) \$225

Bruce will be providing instruction on carving the head of a Blue Jay in tupelo using power tools (Gesswein, Ram, Freedom, etc.), fully texturing and burning where applicable. The proper shaping and defining of the beak, and the positioning of the eyes in relation to the beak will be emphasized as well the

importance of specific texturing and defining of the bird's crest.

Finally, the head will be sealed and gessoed in preparation for painting it.

Bob Steele

April 2 and 3 (Monday
and Tuesday)

Airbrushing Basics –
Achieving Realistic
Feathering

Instructor:

Bob Steele

Cost—(2 days) \$165

Bob has designed this course for those carvers wishing to improve their airbrushing techniques, those just beginning to use an airbrush or those wanting to take their airbrush out of the drawer and try again. The two day course will give carvers an opportunity run their airbrushes through a

number of exercises and will culminate in the painting of a casting of a wing of a Green-winged Teal Drake. More specifically the course will guide carvers through the following aspects of airbrushing:

- Introduction to the airbrush (how does it work)

- Setting up your brush for successful painting
- Airbrush cleaning
- Mixing your paints /Setting your PSI
- Using an airbrush and templates to achieve differing effect
- Simple feather groups

Tory Neald

March 30, 2012
(Friday)

Design and Carve a
Walking Stick

Instructor:

Tory Neald

Cost — (1 day) \$75

Tory will be instructing the creation of a diamond willow or other “Found Wood” walking stick. This fun, hands-on workshop will explore creative ideas, developing a concept and carving in manageable sections.

Technical questions such as bark on or off, how to finish, what tools and what to carve will be examined. Raw blanks will be supplied, or you can bring your own quirky stick. Bring along basic carving tools such as knives, gouges, or files if you have them.

A utility knife is highly suggested.

Workshops and Seminars

Carvers are encouraged to register for workshops and seminars as soon as possible.

Contact:

Bonnie Trodden email: trodden@shaw.ca 257-2978

Website: www.prairiecanadacarvers.com



**Prairie Canada Carvers' Association
Board of Directors
2011/12**

Lynda Baxter
Doug Danell
John Frye
Helen Hafke
Prabir Mitra

Jean Mousseau
Ted Muir
Bill Nitzsche
Sandy Nitzsche
Tom Park

Fred Thomas
Bonnie Trodden
Dan Waldman
Al Whitfield
Don Young

PCCA CARVER'S AWARD OF EXCELLENCE

Overall the program aims to recognize and acknowledge individuals, organizations and businesses for excellence and achievement in promoting and engendering the art of carving in North America.

Selection criteria :

Nominees will be evaluated on:

Years of commitment to the advancement and promotion of carving (10 year minimum).

Level of commitment to the carving community (courses offered, shows organized,

Articles written, people taught, leadership, etc.) with an emphasis on the lasting influence of recipients upon carvers.

Level of recipient recognition and respect garnered within the carving community.

Program administration

Nominations must be submitted in writing to Prairie Canada Carvers' Association along with support information.

Nominations will be received throughout the year. However a deadline of January 31 is established as a cut off for inclusion in the period under review (60 days in advance of annual competition).

Nominations may be submitted by anyone; carvers will not be allowed to nominate themselves.

North American carvers, organizations and businesses are eligible for consideration. Board members of PCCA are ineligible for consideration.

The Education Committee will oversee all aspects of the award program, including making a selection of recipients for presentation to the Board of Directors for approval (either at regular meeting or via e-mail).

The Committee will acknowledge each nomination in writing (mail or electronic), advising the nominator of the status of the submission. The Committee will seek supplemental information where required, either from the nominator or another party (s). Board members of PCCA are not allowed to nominate candidates directly. Once the annual selection is complete the Committee will manage nominee considerations by placing them on 1) an inactive list (unsuitable or not for immediate consideration) or 2) an active list for future review.

No more than two awards will be made annually (unless approved by the board for special circumstances).

Send Nominations to:

M. J. Frye, 139 Lodge Avenue, Winnipeg, Manitoba, R3J 0R6

Email: jfrye@cc.umanitoba.ca