



26<sup>th</sup> Annual

# **PRAIRIE CANADA CARVING CHAMPIONSHIP**

**March 30, 31, April 1, 2012**

**Canad Inns Polo Park  
Ambassador Rooms 1 & 2  
1405 St. Matthews Avenue  
Winnipeg, Manitoba  
(204) 775-8791  
[www.canadinns.com](http://www.canadinns.com)**



*Blue Jay by Bob Lavender*

*2011 Razertip Industries Purchase Award winner*

## **WORKSHOP AND COMPETITION SCHEDULE**

**March 28, 29 & 30, 2012 (Wednesday to Friday)**

9:00 a.m. to 4:30 p.m.-  
each day      Workshop with Bruce Lepper **"Blue Jay Bust, carving, texturing and painting"** at Canad Inns Polo Park

**March 30, 2012 (Friday)**

9:00 a.m. to 4:00 p.m.      Workshop with Tory Neald **"Design and carve a walking stick"**  
at Canad Inns Polo Park

**April 2, 3, 2012 (Monday & Tuesday)**

9:00 p.m. to 4:00 p.m.      Workshop with Bob Steele **"Intro to Airbrush: setup, care, paints and painting a model feather group"** at Artists' Emporium

Please check [www.prairiecanadacarvers.com](http://www.prairiecanadacarvers.com) for a complete description of workshops or contact Bonnie Trodden at [trodden@shaw.ca](mailto:trodden@shaw.ca) for further workshop details.

<b><u>Friday, March 30</u></b>	<b><u>Saturday, March 31</u></b>	<b><u>Sunday, April 1</u></b>
<p>4:00 to 7:00 p.m.</p> <ul style="list-style-type: none"> <li>• Competition Registration -Ambassador Rooms</li> </ul>	<p>7:00 a.m. to 8:00 a.m.</p> <ul style="list-style-type: none"> <li>• Competition registration for <b>out of city carvers only</b> – Ambassador Rooms</li> </ul> <p>9:00 a.m.</p> <ul style="list-style-type: none"> <li>• Judging begins</li> </ul> <p>9:00 a.m. to 4:30 p.m.</p> <ul style="list-style-type: none"> <li>• Competition and vendor areas open</li> </ul> <p>5:30 p.m.</p> <ul style="list-style-type: none"> <li>• 26<sup>th</sup> Anniversary Banquet</li> <li>• cocktails followed by dinner at 6:30 p.m.</li> </ul>	<p>9:00 a.m. to 4:00 p.m.</p> <ul style="list-style-type: none"> <li>• Competition and vendor areas open</li> </ul> <p>9:00 a.m. to Noon</p> <ul style="list-style-type: none"> <li>• Sunday free seminars</li> </ul> <p>9:30 a.m. to 12:00 noon</p> <ul style="list-style-type: none"> <li>• Individual carvers critiques with the judges</li> </ul> <p>2:00 p.m.</p> <ul style="list-style-type: none"> <li>• Auction of Cocktail carvings &amp; donations</li> <li>• Presentation of People's Choice Award and Carvers' Choice Award</li> <li>• Raffle draws</li> </ul> <p>4:00 p.m.</p> <ul style="list-style-type: none"> <li>• Show concludes – pick up of carvings</li> </ul>

Rooms have been set aside for carvers at Canad Inns Polo Park for the discounted rate of \$108 plus taxes. Please reference Prairie Canada Carvers, confirmation # 192220 when booking a room. Book before March 15<sup>th</sup>.

## **AWARDS BANQUET**

5:30 p.m. Saturday, March 30, 2012 at Canad Inns Polo Park

Please join us in celebrating 26 years of excellence in showcasing many of the finest carvings in the country. Join competition judges and fellow carvers in an evening of fellowship and merriment and congratulate Best of Show winners at the awards presentation.

This year's event includes the 7th annual Prairie Canada Carver's Award of Excellence program that honours individual and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations forms are posted on our Web-site, and must be received before December 31, 2011.

A delightful dinner will be served at 6:30 p.m. with a cocktail hour preceding at 5:30 p.m. A cash bar is available. Please advise Prairie Canada if you have special dietary requests.

Banquet tickets must be reserved by March 20, 2012 as seating is limited. Please reserve your tickets by filling out the attached Awards Banquet Ticket Request form and mailing it individually or with your pre-registration Competition Entry Form to Don Young (address below). Pre-booked tickets can be picked up at the competition registration desk.

## **2012 PRAIRIE CANADA ANNUAL RAFFLE**

This year's raffle piece, shown on the front page, is a life size Blue Jay carved by Bob Lavender of Saskatoon. This carving was the winner of the Razertip Industries Inc. Purchase Award at the 2011 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions. Please help with this fundraising initiative by contacting Ted Muir for tickets ([tedmuir@shaw.ca](mailto:tedmuir@shaw.ca)).

## **Workshops & Seminars**

Prairie Canada Carving Championship is proud to offer a variety of workshops in conjunction with the Competition. The format changes from year to year to meet a variety of carving interests. If you wish to enroll in a workshop, please fill out the attached **Workshops and Classes form** and mail it individually to the attention of Bonnie Trodden. Workshops fill quickly so a timely reply is recommended.

For a detailed description of workshops and instructors please see the October/November newsletter, at [www.prairiecanadacarvers.com](http://www.prairiecanadacarvers.com) or contact Bonnie Trodden at [trodden@shaw.ca](mailto:trodden@shaw.ca).

Prairie Canada will also offer a number of free 45 minute seminars on Sunday morning, between 9:00 and noon. Topics will be determined closer to the Championships date.

<p>Prairie Canada Carving Championship registration &amp; rules information: Don Young, 64 Roslyn Crescent, Winnipeg, R3L 0H7 (204) 489-0149 Email <a href="mailto:bdyoung@mts.net">bdyoung@mts.net</a> Website: <a href="http://www.prairiecanadacarvers.com">www.prairiecanadacarvers.com</a></p>
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## **SECTION 1 – WILDFOWL**

### **Division A Decorative Life-size Floating Waterbird**

- |            |   |
|------------|---|
| Category 1 | Puddle Ducks                            |
| Category 2 | Diving Ducks                            |
| Category 3 | Geese and Swans, Confidence, Shorebirds |

- All flat-bottomed decoys will be floated and judged in the tank. They must float with life-like attitude but do not have to self-right. Full detailing and painting is the standard.

### **Division B Traditional Gunning Life-size Decoy**

- |                   |  |
|-------------------|--|
| Category 1        | Puddle Ducks   |
| Category 2        | Diving Ducks   |
| Category 3        | Geese and Swans, Confidence, and Shorebirds (Floating)     |
| Category 4        | Geese and Swans, Confidence, and Shorebirds (Non-Floating) |
| <b>Category 5</b> | <b>New: Contemporary Antique style Shorebirds</b>          |

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys. Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable, simple and easily repaired. Finishes such as combing and stippling are acceptable. Any decoy that loses paint, checks or cracks will be disqualified.
- Some carving detail will be permitted, but not encouraged including minimal bill detail such as mandible separation and nostril holes.
- Paint and tack eyes are as acceptable as glass eyes.
- Judging of the decoy construction will be done when the decoys are put in the water. The final judging will then be done from a distance of 30 feet or more.
- Standing decoys must be mounted singly on a wooden dowel or metal rod or wire legs.
- **NEW:** Category 5 shorebirds may be inspired by old decoys but must be the carver's original design and interpretation of an 'old' decoy. Decoys should be made to look old by the manner in which they are carved, painted and finished.

### **Division C Contemporary Gunning Life-size Decoy**

- |            |  |
|------------|--|
| Category 1 | Puddle Ducks                                       |
| Category 2 | Diving Ducks                                       |
| Category 3 | Geese and Swans, Confidence, Shorebirds (Floating) |

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys. Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable. Detailed painting and finishing of individual feathers or feather groups is acceptable. Any decoy that loses paint, checks or cracks will be disqualified.
- Carving detail acceptable includes bill detail, feather groups, mandible separation and nostril holes.
- Judging of the decoy construction will be done when the decoys are put in the water. The final judging will then be done from a distance of 30 feet or more.
- Shorebirds must be floated. Contemporary standing shorebirds must be entered in Division D, Category 2

### **Division D Slick Life-size Decoy**

- |            |                            |
|------------|----------------------------|
| Category 1 | Puddle Ducks, Diving Ducks |
| Category 2 | Shorebirds                 |

- Wood burning and texturing in any form are not permitted.
- There are no restrictions on painting. Decorative painting detail is encouraged. Slicks will not be floated and may be full, flat bottomed or gunning style.

## Division E Decorative Life-size Non-Floating Wildbird

- Category 1 **Waterfowl with habitat:** Puddle Ducks, Diving Ducks, Geese and Swans, Seabirds, Confidence
- Category 2 **Songbirds with habitat**
- Category 3 Shorebirds, or Upland Game, or Birds of Prey each in a **habitat setting**
- Category 4 Wild bird Heads
- Category 5 Flat bottomed, full size decorative waterfowl. **no habitat, not floated**
- Category 6 Mid-size (all species) carvings between ½ and lifesize or entries too large to qualify as miniatures. Mid size flat bottom decoy style waterfowl should be entered in this class and will not be floated.

- Categories 1 – 3 entries must be full bodied or part of an environmental composition (e.g. bird carved into water). Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard
- Category 4 will be the head and neck portion of the bird, mounted on a base, and free standing.

## Division F Decorative Miniature Wildbird

- Category 1 Puddle Ducks, Diving Ducks, Geese and Swans, Seabirds, Confidence
- Category 2 Songbirds
- Category 3 Shorebirds, Upland Game, Birds of Prey

- All birds must be one-half size or less, with a maximum subject (bird) length of 8 inches. Entries must be full-bodied except for any birds in a floating position which may be flat-bottomed.
- Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard.

### GROUPING OF BIRD SPECIES – used to help place birds in correct Categories

Puddle Ducks	Mallard, Black Duck, Pintail, Widgeon, Gadwall, Teal, Wood Duck, Shoveller, Whistling Ducks
Diving Ducks	Canvasback, Redhead, Scaup, Ring-Necked, Goldeneye, Bufflehead, Ruddy, Merganser, Long-Tailed Duck, Harlequin, Scoter, Eider
Geese and Swans	Canada, Brant, Greater White-Fronted, Ross, Snow, Emperor Geese; Mute, Tundra and Trumpeter Swans
Seabirds	Loons, Grebes, Cormorants, Pelicans, Gulls, Coots, Puffins, Terns, Auks, Boobies, Frigates, Jaeger, Petrels, Shearwater, Skimmers, Gannets
Confidence	Loons, Grebes, Swans, Gulls, Terns, Coots, Gallinule, Herons
Songbirds	All perching songbirds
Shorebirds	All members of the shorebird family plus Storks, Woodcocks, Spoonbills, Egrets, Bitterns, Herons, Cranes
Upland Game	Doves, Grouse, Pheasants, Pigeons, Quail, Turkeys, Ptarmigan
Birds of Prey	Eagles, Falcons, Hawks, Owls, Vultures

## SECTION 2 – TRADITIONAL



Note: Traditional carvings exhibit the skill of a carver using wood to achieve aspects of form, dimension, shading and character. Inserted materials and paint are generally not permitted. Please read the requirements of each Division carefully!!  
... and review the general competition rules on page 18.

### Division G Natural Finish Wildlife

Category 1	Birds
Category 2	Fish
Category 3	Reptiles and Amphibians
Category 4	Mammals
Category 5	Stylized or artistic
Category 6	Myth & Fantasy

- All entries must be of a species native to North America.
- Carvings are not required to be life-size.
- Carvings can have either a smooth or wood burned finish.
- Only transparent stains and clear finishes may be used. Opaque paints are not allowed.
- The wood grain must be visible through the finish.
- Glass eyes or other inserts are not allowed.
- Stylized or Artistic wildlife is open to any interpretation or style provided the finished carving is not a true-to-life carving.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form

### Division H Animals

Category 1	Realistic - <b>painted</b>
Category 2	Caricature
Category 3	Heads (Mammals only) - <b>painted</b>
Category 4	Myth and Fantasy - <b>painted</b>

- Only carvings of North American animals will be accepted in Category 1 and 3. These animals can be either wild or domestic.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Natural perches and bases may be used.
- Heads must be head and neck portion only. They must be mounted on a base and be free-standing and self-supporting.
- **NEW:** Glass eyes are permitted, but optional in Categories 1, and 3.
- Natural finish carvings must be placed in Division G – except for Caricatures
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form.

### Division I Human

Category 1	Realistic
Category 2	Caricature
Category 3	Myth and Fantasy

- Carvings can be painted or left natural.
- Glass eyes or other inserts are not allowed.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy include figures that are humanoid such as santas, gnomes, trolls, fairies, wizards, leprechauns and mermaids. The majority of the carving is humanoid in form.

## Division J Relief

Category 1	Relief
Category 2	Intarsia
Category 3	Chip

- All animals are permitted in this Division – Worldwide.
- Relief carvings may be left natural or painted.
- Chip carvings may include metal, leather or other components if they require items such as hinges, clasps or snaps (e.g. jewelry box).
- Entries must be self supported and displayed in an upright position.
- Wood burning is allowed in relief carving but only for minimal highlighting. The wood burning can not be the overpowering part of the carving.

## Division K Natural Materials

Category 1	Bark
Category 2	Found Wood
Category 3	Canes and Walking Sticks
Category 4	Bone and Antler
Category 5	Stone
Category 6	Pyrography (Wood Burning)

- All entries carved in bark must be entered in Category 1 – Bark.
- Walking sticks and canes must include some element of carving. Metal or rubber may be used on the bottom as a grip. Leather or manmade material may be used as a walking strap near the top of the piece.
- Found wood does not include carving blocks cut from trees or harvested logs, but does include cypress knees, driftwood, weathered wood, roots, fence posts or tree knots.
- Found wood must have a carving and not just be a 'piece of wood'.
- Wood burning may be used but only for highlighting the carving.
- A simple stand is provided at the competition for canes and walking sticks. Unusually long, heavy or oddly shaped canes may require a special stand; otherwise they will be displayed lying on the table.
- Pyrography work must be done on a natural surface such as wood, but can be of any shape. The emphasis of the entry must be the creation of a picture using pyrographic textures, depths and color tones. Carving is not allowed on the finished product. The finished product can include complimentary color accent using paints, oil pencils or other such color mediums. All work must be self supporting.

## Division L Fish, Reptiles, Amphibians

Category 1	Fish - realistic
Category 2	Reptiles and Amphibians - realistic
Category 3	Working Fish Decoys
Category 4	Realistic Fish Decoys

- All carvings of North American species, both freshwater and salt water, will be accepted.
- Natural perches and bases may be used.
- Category 1, 2 and 4 are to be realistic, and will be judged against the live subject.
- Glass eyes are accepted in all categories and carvings **must be painted**.
- Natural finish carvings will be entered in Division G.
- Realistic Fish Decoys are a lifelike rendition of the species. Maximum detailing allowed.
- Working Fish Decoys must reflect the traditional style of decoy used for fishing through the ice as used in a spear house. Minimal detailing allowed.
- All Fish Decoys must be weighted with an attachment point and **will be swimming in this competition**. A water tank will be available for the swimming competition.
- Larger species may be reduced in size to a minimum of 45 cm (18 inches) but will be judged against the mature anatomy of the life-size species.

## **SECTION 3 – COCKTAIL CARVINGS**

### **Division M    Cocktail Carvings**

Category 1	Puddle Ducks, Diving Ducks, Geese and Swans, Seabirds, Confidence
Category 2	Songbirds, Shorebirds, Upland Game, Birds of Prey
Category 3	Traditional carvings (Section 2)

- This category provides participants with an opportunity to demonstrate their abilities at micro-miniature carving. Entries become the property of Prairie Canada Carvers' Association and will be auctioned off during the show. Do not enter if you wish to keep your carving. All proceeds will be retained by Prairie Canada Carvers' Association to provide working funds for future competitions.
- Entries may be carved of wood, antler, bone or stone, except glass eyes may be used. If there are feet, they must be made by the entrant.
- All species of North American birds, fish and mammals are accepted. All Traditional carvings are accepted.
- Full detailing and painting is allowed.
- Maximum size of the subject, excluding base, must fit into a four inch cube.
- There is no limit to the number a person may enter. Skill levels do not apply.

Prairie Canada Carving Competition appreciates the support of the carving community in donating carvings to our Cocktail Auction. This continues to be a major fund raising activity for PCCA. Last year's donations (2011) raised a total of \$2472.00. We invite all carvers to contribute one or more pieces and to join in the fun of the auction on Sunday afternoon. Be sure to mention the auction to friends, families and collectors of your work! All entries that meet the Cocktail criteria are competing for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place ribbons, a Best of Show ribbon and a Best of Show trophy.

## **SECTION 4 – SPECIAL COMPETITIONS AND PURCHASE AWARDS**

### **Division N    Special Competitions**

Category 1    Junior (under 18) **No entry fee.**  
Junior - Open to all carvers who have not reached their 18<sup>th</sup> birthday on the day immediately preceding the opening of the show. Open to any Division or Category.

Category 2    Al Whitfield Cash Award

This award offers a \$100 first prize for the best **working shorebird** by a Junior carver. Second place will receive \$50 and third place receives \$25. Entries must meet the guidelines set out in Prairie Canada's Division B guidelines. The entry fee for this category is \$5.00.

### **Division O    Purchase Awards**

Category 1	Razertip Industries Inc. Purchase Award
Category 2	Jim Richardson Antique Decoy Purchase Award
Category 3	Morgan Whiteway B.O.S.S. Purchase Award
Category 4	Richard Whittom Purchase Award
Category 5	Ted Muir Purchase Award

- These categories are open to all carvers and **are not grouped or judged by skill level**. First place carvings become the property of the award sponsor upon transfer of the monetary award. Check specific rules and entry fees for these categories below:





Mail the completed entry form and applicable fees to the Entry Registrar: **Don Young, 64 Roslyn Cresc., Winnipeg, MB. R3L 0H7**, Ph (204) 489-0149  
email [bdyoung@mts.net](mailto:bdyoung@mts.net) OR bring the completed form to the Show.

## 2012 AWARD BANQUET TICKET REQUEST

Please reserve \_\_\_\_\_ Award Banquet Tickets in my name @ \$35.00 per ticket

Total Cost \_\_\_\_\_ X \$35.00 = \_\_\_\_\_ Total \$ \_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Province/State: \_\_\_\_\_

Postal/Zip Code: \_\_\_\_\_ Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

*Mail this form (and/or registration form) and applicable fees to*

*Don Young, 64 Roslyn Cresc., Winnipeg, MB. R3L 0H7*

**Banquet tickets must be reserved by Wednesday prior to the show.**



## 2012 WORKSHOP AND/OR CLASS REGISTRATION

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Province/State: \_\_\_\_\_

Postal/Zip Code: \_\_\_\_\_ Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

*Please accept my registration for the following workshop(s) and/or class(es).*

#	Seminar or Class Name	Fee	
	<b><u>March 22, 23 &amp; 24, 2012 (Wednesday to Friday)</u></b> Workshop with Bruce Lepper <b><u>"Blue Jay Bust carving, texturing and painting techniques"</u></b> at Canad Inns Polo Park	\$225.00	
	<b><u>March 30, 2012 (Friday)</u></b> Workshop with Tory Neald <b><u>"Design and carve a walking stick"</u></b> At Canad Inns Polo Park	\$75.00	
	<b><u>April 2, 3, 2012 (Monday &amp; Tuesday)</u></b> Workshop with Bob Steele <b><u>"Intro to Airbrush: setup, care, paints and painting a model feather group"</u></b> at Artists' Emporium	\$165.00	

Total \$ \_\_\_\_\_

*Please submit a cheque for the seminars/classes and forward to **Bonnie Trodden, 38 River Road, Winnipeg, Mb. R2M 3Z2.** Please make the cheque payable to Prairie Canada Carvers Association. **Early registration for seminars is suggested, as participation numbers are limited.***

**Category 1 Razertip Industries Inc. Purchase Award**

Razertip Industries Inc. offers a purchase award of \$500.00. This year the subject is for the **Best Wildlife Sculpture**, suitable for the 2013 Prairie Canada raffle piece. The carving can be from any Category of the competition, but a maximum of 16" size. Carvings will be judged for merit and on its ability to generate revenue. The carving will not be floated. The entry judged as first in this category will become the property of the Prairie Canada Carvers' Association and the carver will receive the \$500.00 prize. This carving becomes the PCCA raffle piece for next year. There is a \$15.00 entry fee for this category.

**Category 2 Jim Richardson Antique Decoy Purchase Award**

This purchase award is for the best **Canadian-antique style working duck decoy**. Carvings will be judged according to Prairie Canada's Division B guidelines. Decoys will be floated, but will be judged according to their style's attributes. Each entry must be accompanied with a short write-up **and picture** about the history, style or carver emulated by the carving. *The carving is to be entered as a newly painted decoy "just off the workbench", and must not be "antiqued"*. The entry judged as first in this category will receive a \$500.00 award and the carving will become the property of Mr. Richardson. The entry fee for this category is \$15.00.

**Category 3 Morgan Whiteway B.O.S.S. (Best Of Show Slick) Purchase Award**

This purchase award is for the best **Northern Pintail Drake**. The entry that is judged first in this category will receive a prize of \$800.00. The carving will become the property of Mr. Whiteway. Carvings will be judged according to Prairie Canada's Division D guidelines. The entry fee for this category is \$20.00.

**Category 4 Richard Whittom Purchase Award**

This purchase award offers \$200.00 for the best life size **duck head carving**. The winner will receive the \$200.00 prize and the carving becomes the property of Mr. Whittom. Entries must be the head and neck portion only of the duck, and displayed on a suitable stand. The carver may choose to follow any of the guidelines of Divisions A, B, C, or D. The entry fee for this category is \$10.00.

**Category 5 Ted Muir Purchase Award**

This award offers a \$300.00 purchase award for the best **American Woodcock**. The winner will receive the \$300.00 prize and the carving becomes the property of Mr. Muir. The carver may choose to follow any of the guidelines of Division D. The entry fee for this category is \$15.00.

**Division P Exhibition Category**

- Category 1 Wood turnings & carved vessels**
- Category 2 Ornaments**

Prairie Canada Carvers' Association assesses the changing styles within the carving community. This Category will be the venue to assess the level of interest in different styles and artistic approaches. If an Exhibition Category proves to be popular it will be considered for inclusion in the regular judging Categories. Exhibition categories will be judged with only 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place ribbons being awarded. We appreciate comments regarding Exhibition Categories and any recommendations for future Categories.

- Exhibition Category 1 this year is for wood turnings and carved vessels. This exhibition category is meant to first display the art of turning wood on the lathe. Items produced by the artists may be utilitarian such as nut bowls or vases, or may be artistic, incorporating laminated woods of different colours, exotic species, intricate patterns or cut-outs. Secondly, bowls and other vessels may be carved by the artist using traditional gouges and other tools, or hollowed or shaped using power carving tools. Embellishments are often included in either type of vessel.
- Exhibition Category 2 is for ornaments that may be used as holiday decorations. Examples might include turned or carved wooden balls, miniature carvings, carved found wood, animals, birds, fish, eggs, flowers, pyrography, intarsia, angels, elves, etc.

## **Division Q    Miscellaneous**

Category 1    Wildfowl  
Category 2    Traditional

- A woodcarving that does not meet the requirements of any category or division may be entered and will be judged in a miscellaneous category.

## **SECTION 5 – JUST FOR SHOW, AUCTION AND SALE**

### **Division R    Just for Show**

Pieces that are to be shown but not entered for competition must be registered on the “Competition Entry Form” included with this booklet. They will be registered under Division R. Entry fees apply.

### **Division S    For Sale**

Non-competition carvings pieces must be registered on a “Sale of Carvings” form available at the Entries Screening Station or the ‘For Sale’ area. They will be registered under Division S for tracking purposes. Entry fees apply. The following conditions apply:

- The seller is responsible for all activities related to the sale including pricing, helping to display items on the sale table, being available in the sale area and completing the sale.
- A non-competition fee of \$5.00 per piece is payable at time of registration
- Carvers may enter only their own work.
- Prairie Canada will supervise the sales table but will not sell any items or collect any money on behalf of the vendors.
- Carvings will only be released upon the approval of the carver.
- Any sales taxes deemed appropriate are the responsibility of the vendor to collect and submit.

### **Division T    50/50 Auction**

Non-competition pieces may be entered for the ‘50/50 Auction’ and will be auctioned off during the Sunday afternoon Cocktail Auction. These carvings must be identified at the time of registration and the following conditions apply:

- Proceeds from the auction will be split equally between the carver and Prairie Canada Carvers’ Association.
- No ‘reserve bids’ are allowed.
- Carvers may enter only their own work.
- Prairie Canada will supervise the collection of money and provide the carver with their portion.
- Carvings will only be released upon payment to Prairie Canada Carvers’ Association.

Pieces are registered on the “Carvings for Auction” form available at the Entries Screening’. They will be registered under Division T for tracking purposes. No entry fees apply.

All proceeds retained by Prairie Canada Carvers' Association will be used to provide working funds for future competitions.

### **Division U    Donated Carvings for Auction *(does not include Division M – Cocktail Carvings)***

Prairie Canada Carvers’ Association welcomes the donation of any carvings for auction during the Cocktail Auction on Sunday afternoon. All proceeds will be retained by Prairie Canada Carvers' Association to provide working funds for future competitions.

Pieces are registered on the “Carvings for Auction” form available at the Entries Screening ‘table. They will be registered under Division U for tracking purposes and will not be judged. No entry fees apply.

## **SPECIAL AWARDS**

### **People's Choice Award**

The People's Choice award is judged by the public. Each person attending the show (carvers and spectators) will be given a ballot and may vote for their favourite piece. The winning carver will receive a \$200.00 cash award and a trophy donated by **Les Gens de Bois Woodcarving Club Inc.**

### **Carvers' Choice Award**

The Carvers' Choice Award is judged only by carvers engaged in the competition. Each carver will receive a ballot and vote for their favorite piece. The winning carver will receive \$200 cash donated by **Adanac Carvers Association.**

## **SKILL LEVEL DEFINITIONS**

Carvers who have never competed at any competition must choose a skill level at which they will compete. The competition includes 3 skill levels: **Novice**, **Intermediate** and **Open**.

**Novice:** Beginning carvers are encouraged to enter at this level.

Novice and **Intermediate** level carvers may move to the next level of competition at any time but are **required** to compete at the next level **if they have won 4 Show Awards** (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Best of Show) at their current level. If an artist has won any ribbon at a higher level they must continue to compete at that level or above.

**Intermediate:** Carvers who have won 4 Show Awards at the Novice level (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Best of Show).

**Open:** Carvers who have won 4 Show Awards at the Intermediate level (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Best of Show).

When a carver wins 4 Best of Show ribbons in any competition he/she must advance to the next level within one year or at our next competition. Prairie Canada will maintain a database of its competitors to help assist with tracking this information.

## **AWARDS AND JUDGING PROCEDURE**

**Section 1** –Wildfowl - (Divisions A to F) and **Section 2** –Traditional (Divisions G to L) will be judged separately using the same procedure. Separate Best of Show rosettes will be awarded for each Section. Carvings in each Section will be judged and given recognition according to the skill level (Novice, Intermediate, Open). One skill level will not be judged against another.

The competition will be judged in three stages and awarded as follows:

Stage 1	Best of Category (BOC) – Ribbons for 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>
Stage 2	Best of Division (BOD) – Rosettes for 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>
Stage 3	Best of Show (BOS) – Larger Rosettes for 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>

Best of Category (BOC) -Carvings are first judged and ranked within their category, and 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons are awarded.

Best of Division (BOD) - The 1<sup>st</sup> place Best of Division winner is selected from all of the 1<sup>st</sup> place BOC winners within that Division.

The 2<sup>nd</sup> place Best of Division is now selected from the remaining group of 1<sup>st</sup> BOC winners, **plus** the 2<sup>nd</sup> place carving from the same Category as the 1<sup>st</sup> place Best of Division.

The 3<sup>rd</sup> place Best of Division is now selected from the remaining group of 1<sup>st</sup> BOC winners **plus** the next ranking piece from the 2<sup>nd</sup> place Best of Division.

***\*see note below***

Best of Show (BOS). The 1<sup>st</sup> place Best of Show winner is selected from all the 1<sup>st</sup> BOD winners in that Section.

The 2<sup>nd</sup> place Best of Show is now selected from the remaining group of 1<sup>st</sup> BOD winners **plus** the 2<sup>nd</sup> place carving from the same Division as the 1<sup>st</sup> place Best of Show.

The 3<sup>rd</sup> place Best of Show is now selected from the remaining group of 1<sup>st</sup> BOD winners **plus** the next ranking piece from the 2<sup>nd</sup> place Best of Show.

***\*Note:*** This selection procedure in Best of Division and Best of Show allows an outstanding 2<sup>nd</sup> or 3<sup>rd</sup> place carving to be judged ahead of a 1<sup>st</sup> place carving in another Category or Division, which makes the judging equitable.

### **Section 3 – Division M**

Within the Cocktail Division 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons will be awarded for each of the “waterbirds”, “other birds” and “traditional carvings”. A Best of Show trophy winner will be selected from the three 1<sup>st</sup> place winners.

### **Section 4 – Division N, P and Q**

Categories in each of these Divisions will be judged separately and will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons. They are not eligible to advance any further.

### **Section 4 – Division O – Purchase Competitions**

This is open to carvers of all skill levels but will not be judged by level. The 1<sup>st</sup> place carving in each Category becomes the property of the Award sponsors as described.

### **Section 5 – These Divisions will not be judged.**

## **JUDGING CRITERIA**

The judging criteria are based on craftsmanship, accuracy, essence of the species or subject, originality and artistry. Judges may request that an entry be moved to a different Category. Judges may choose not to issue an award in a Category.

The Judges' decisions are final and are not subject to review. However, individual carvers are invited to have a personal critique with the Judges on Sunday.

Judges are not allowed to compete in this competition.

Sponsors of the purchase awards are invited to participate in the judging of their respective awards.

A brochure and chart explaining judging procedures will be available at the show and on the website.

## **REGISTRATION INFORMATION**

1. All carvings, both pre-registered and general registration, must be hand delivered on Friday March 30, 2012 between 4:00 and 7:00 p.m. The exception is **“out of city” carvers who can register on Saturday, March 31, 2012 between 7:00 and 8:00 a.m.** (“Out of city” is defined as a 50 km radius outside the perimeter). Please respect this. No entries will be accepted after 8:00 a.m. Saturday.
2. There will be an Express line this year for carvers entering two carvings or less.
3. **There will be a draw for \$100.00** to be awarded to one carver who has pre-registered.
4. Prairie Canada workers are the only people allowed in the competition area behind the tables during Registration. This is a very busy time and Prairie Canada does not want any injuries or damaged carvings as a result of unauthorized people in that area.
5. Participants will not be allowed to leave their containers in the competition and show area. They cause problems for the workers and are a storage issue. After registering your carvings, please remove your containers from the area and bring them back when you pick up your carvings on Sunday.

### **PRE-REGISTRATION OF ENTRIES**

1. Carvers are encouraged to pre-register their competition carvings to avoid line-ups at the door. Mail your Competition Entry Form and a cheque for the total fees to Don Young. Do not send your carvings. Make cheques payable to Prairie Canada Carvers Association.
2. Pre-registrations must reach Don Young by Wednesday, March 21 to be included. Late pre-registrations will have to be processed Friday evening in the regular registration procedure.
3. Additional entries can be added to a pre-registered entry form provided the carver calls the Entry Registrar no later than 6:00 p.m. on the Wednesday prior to the Competition. After that time the carver will have to process any additional entries through the general registration process at the door.
4. Entries can be removed from a pre-registered entry form by contacting the Entry Registrar or when delivering pre-registered carvings to the Competition.
5. Please deliver your pre-registered carvings only to the Pre-Registration table.

## GENERAL REGISTRATION OF ENTRIES

1. **Completed** Competition Entry Forms must accompany carvings, except if pre-registered as above.
2. Carvers must sign and date each carving in an indelible fashion. This name must be covered with tape or material so that it cannot be read by judges.
3. Please report with your carvings to the Entries Screening table. Members of Prairie Canada will review your entries with you and provide any necessary assistance. Please have entry forms filled in to expedite registration.
4. At the time of delivering entries to the Competition the carver will be given a numbered claim ticket for each carving. The claim ticket must be presented on Sunday when picking up the carving. The Competition Committee will announce the exact process for removing carvings at approximately 3:45 p.m. on Sunday. The exit process will require carvers to present claim tickets to Prairie Canada member, and to initial a sign-out sheet confirming retrieval of all carvings.
5. Carvings must remain on display until 4:00 p.m., Sunday, April 1, 2012.

## GENERAL COMPETITION RULES

1. The Competition Rules committee reserves the right to move any entry deemed to have been registered in the wrong Division, Category or Skill level.
2. Recognizing that carvers may incorporate a number of techniques or interpretations in any one piece, Prairie Canada reserves the right to place a carving in a category that best fits the techniques displayed.
3. All entries must be the sole work of the entrant including painting/finishing. Commercially machined carvings (rough outs) and fiberglass or composite reproductions are not permitted.
4. All wildlife entries must be a species native to North America, **(See Division J rules for exceptions)**. This helps ensure that judges are familiar with the species and its characteristics, and aids in judging of realistically accurate carvings.
5. To ensure species conformity, sizes listed in Birds of North America: A Guide to Field Identification (Golden Field Guides) will be used as a standard. Salt and freshwater fish, mammals, reptiles and amphibians must conform to accepted North American standards.
6. Carvings must have never been previously entered in Prairie Canada Carving Championship.
7. Each entry must be individually self-supporting (not multiple entries on a stand). Carvings deemed to be too heavy (over 11 kg or 24 lbs.) for workers or competition tables must be placed by the competitor on the floor where space permits. Prior advisement of very large carvings is requested.
8. Carvings must be constructed in such a fashion that there are no loose pieces. Unstable or loose carvings will not be accepted for entry.
9. All bird, fish, reptile and amphibian categories are life-size unless otherwise stipulated. Traditional carvings (Section 2) have no size restrictions but should be reasonably sized to permit display.
10. Where habitat is used it will be judged in the overall presentation. Habitat material such as leaves, grass, stems, perches and reeds may be made of non-wood materials, but must be made by the entrant. Natural bases may be used.
11. Traditional carvings (Section 2) must be entirely made of wood, bone, stone or antler, including attachments, unless exemptions are noted in either the Category criteria or the General Competition Rules. Divisions G to I are to be carved "in the round".



12. Carvings that do not meet criteria for any specific category must be entered into Miscellaneous - Section 4 - Division Q (Category 1 – Wildfowl or Category 2 – Traditional).
13. Material other than wood may be used to construct Wildfowl feet but these must be hand made by the entrant except at the novice level where cast feet are permitted
14. Glass eyes: - are acceptable in Section 1 – Wildfowl unless otherwise stated.  
 - are not acceptable in Section 2 – Traditional
  - with the exception of Division J (Fish, Reptiles and Amphibians)
  - **NEW: with the exception of Division H, Category 1 and 3.**
15. Carvers are welcome to place business-size cards with all competition carvings after judging is completed.
16. Competition pieces that are for sale must be identified at the time of registration and are subject to the following conditions:
  - Carvers wishing to sell competition pieces must be available at the show from 2:00 to 4:00 p.m. on Sunday.
  - All pieces must remain on display until the end of the show - i.e. 4:00 p.m. on Sunday.
  - The regular competition fee is paid at time of registration.
  - Prairie Canada will not participate in the sale but will assist in identifying sellers to potential buyers.
  - Carvings will only be released upon authorization from the competitor.

## **COMPETITION ENTRY FEES**

<b><u>Section 1</u> – Wildfowl</b>	<b>Divisions A – F</b>
<b><u>Section 2</u> – Traditional Carvings</b>	<b>Divisions G – L</b>
<b><u>Section 4</u> – Special Competitions</b>	<b>Division N, P and Q</b>
<b><u>Section 5</u> – Just For Show</b>	<b>Division R</b>

<i>1<sup>ST</sup> Carving</i>	<i>\$10.00</i>
<i>Each additional carving</i>	<i>\$ 5.00</i>

<b><u>Section 3</u> – Cocktail Carvings</b>	<b>Division M</b>
<b><u>Section 5</u> – 50/50 Auction and Donated</b>	<b>Division T and U</b>

<i>All Carvings</i>	<i>No Charge</i>
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<b><u>Section 4</u> – Purchase Awards</b>	<b>Division O</b>
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<i>Category 1</i>	<i>Razertip Industries Inc Purchase Award</i>	<i>\$15.00</i>
<i>Category 2</i>	<i>Jim Richardson Antique Decoy Purchase Award</i>	<i>\$15.00</i>
<i>Category 3</i>	<i>Morgan Whiteway BOSS Purchase Award</i>	<i>\$20.00</i>
<i>Category 4</i>	<i>Richard Whittom Purchase Award</i>	<i>\$10.00</i>
<i>Category 5</i>	<i>Ted Muir Purchase award</i>	<i>\$15.00</i>

<b><u>Section 5</u> – For Sale</b>	<b>Division S</b>
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<i>All Carvings</i>	<i>\$ 5.00</i>
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