



24th Annual

PRAIRIE CANADA CARVING CHAMPIONSHIP

2010

Friday, March 26
Saturday, March 27
Sunday, March 28

Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba R3G 0K5
(204) 775-8791
www.canadinns.com

www.prairiecanadacarvers.com

COMPETITION AND WORKSHOP SCHEDULE

March 24 to 26, 2010 (Wednesday – Friday)

9:00 a.m. to 4:30 p.m. - Workshop with Del Herbert – airbrush paint a Ruddy Turnstone at Artists Emporium

March 29 to 31, 2010 (Monday - Wednesday)

9:30 a.m. to 5:00 p.m. -Workshops with Carole Peters – “Pyrography” at Lee Valley Tools

- Monday to Noon Tuesday – Beginner/Intermediate class
- Noon Tuesday and Wednesday – Intermediate/ Advanced

March 29 and 30, 2010 (Monday - Tuesday)

9:00 a.m. to 4:30 p.m. -Workshop with Jean Minaudier – Brush painting a White-Throated Sparrow casting at Artists Emporium

Friday, March 26, 2010

3:00 p.m. to 7:30 p.m.

- Competition registration – Ambassador Room

Saturday, March 27, 2010

7:00 a.m. to 8:00 a.m.

- Competition registration for **out of city carvers only** – Ambassador Room

9:00 a.m.

- Judging begins

9:00 a.m. to 4:30 p.m.

- Competition and vendor areas open

5:30 p.m.

- Cocktails followed by dinner at 6:30 p.m.
- Social, awards presentation, and feature presentation by Del Herbert

Sunday, March 28, 2010

9:00 a.m. to 4:00 p.m.

- Competition and vendor areas open

9:30 a.m. to 12:00 noon

- Individual carver critiques with the judges

2:00 p.m.

- Auction of Cocktail carvings and 50/50 carvings
- Presentation of People’s Choice Award and Carver’s Choice Award
- Raffle draws

4:00 p.m.

- Show concludes – pick up of carvings

Rooms have been set aside for carvers at Canad Inns Polo Park for the discounted rate of \$105 plus taxes. Please reference Prairie Canada Carvers when booking a room.

AWARDS BANQUET

5:30 p.m. Saturday, March 27, 2010 at Canad Inns Polo Park

Join us in celebrating 24 years of excellence in showcasing many of the finest carvings on the continent. Join competition judges and fellow carvers in an evening of fellowship and merriment and congratulate Best of Show winners at the awards presentation.

The awards banquet includes the 5th annual Prairie Canada Carver's Award of Excellence program that honours individuals and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations must be received before January 31, 2010. See our website for nomination information.

A delightful dinner will be served at 6:30 p.m. with a cocktail hour preceding at 5:30 p.m. A cash bar is available. Del Herbert will offer an after dinner presentation "Using Competition to Improve Your Art".

Banquet tickets must be reserved by March 23, 2010 as seating is limited. Please reserve your tickets by filling out the attached Awards Banquet Ticket Request form and mailing it individually or with your pre-registration Competition Entry Form to Don Young. Pre-booked tickets can be picked up at the competition registration desk.

2010 PRAIRIE CANADA ANNUAL RAFFLE

This year's raffle piece is a Timber Wolf with pups carved by Desiree Hajny of Blue Hill, Nebraska. This carving was the winner of the Dremel Purchase Award at the 2009 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions. Please help with this fundraising initiative by contacting David Koss for raffle tickets (dkoss@escape.ca).

Workshops

Prairie Canada Carving Championship is proud to offer a variety of workshops in conjunction with the Competition. The format changes from year to year to meet a variety of carving interests..

If you wish to enroll in a workshop, please fill out the attached **Seminars and Classes form** and mail it individually or with your pre-registration Competition Entry Form to the attention of Don Young. Workshops fill quickly so a timely reply is recommended. For a detailed description of workshops and instructors please see the October newsletter posted at www.prairiecanadacarvers.com or contact Don Young.

Prairie Canada Carving Championship contact information:
Don Young
64 Roslyn Crescent
Winnipeg, R3L 0H7
(204) 489-0149
E-mail bdyoung@mts.net
Website: www.prairiecanadacarvers.com

Division A Decorative Life-size Floating Waterbird

- Category 1 (a) Puddle Ducks
- Category 2 (b) Diving Ducks
- Category 3 (c) Geese and Swans, (e) Confidence, (g) Shorebirds

- All flat-bottomed decoys will be floated and judged in the tank. They must float with life-like attitude but do not have to self-right.
- Full detailing and painting is the standard

Division B Traditional Gunning Life-size Decoy

- Category 1 (a) Puddle Ducks
- Category 2 (b) Diving Ducks
- Category 3 (c) Geese and Swans, (e) Confidence, and (g) Shorebirds (Floating)
- Category 4 Shorebirds (Non-Floating)

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys. Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable, simple and easily repaired. Finishes such as combing and stippling are acceptable. Any decoy that loses paint, checks or cracks will be disqualified.
- Some carving detail will be permitted, but not encouraged including minimal bill detail such as mandible separation and nostril holes.
- Paint and tack eyes are as acceptable as glass eyes.
- Judging of the decoy construction will be done when the decoys are put in the water. The final judging will then be done from a distance of 30 feet or more.
- Floating shorebirds will be floated. Standing shorebirds must be mounted singly on a wooden dowel or metal rod or wire legs.

Division C Contemporary Gunning Life-size Decoy

- Category 1 (a) Puddle Ducks
- Category 2 (b) Diving Ducks
- Category 3 (c) Geese and Swans, (e) Confidence, (g) Shorebirds (Floating)

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys. Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable. Detailed painting and finishing of individual feathers or feather groups is acceptable. Any decoy that loses paint, checks or cracks will be disqualified.
- Carving detail is acceptable including bill detail, feather groups, mandible separation and nostril holes.
- Judging of the decoy construction will be done when the decoys are put in the water. The final judging will then be done from a distance of 30 feet or more.
- Shorebirds must be floated. Contemporary standing shorebirds must be entered in Division D, Category 2

Division D Slick Life-size Decoy

- Category 1 (a) Puddle Ducks, (b) Diving Ducks
- Category 2 (g) Shorebirds

- Wood burning and texturing in any form are not permitted.
- There are no restrictions on painting. Decorative painting detail is encouraged. Slicks will not be floated and may be full, flat bottomed or gunning style.

• **Division E Decorative Life-size Non-Floating Wildbird**

- Category 1 (a) Puddle Ducks, (b) Diving Ducks, (c) Geese and Swans, (d) Seabirds, (e) Confidence
- Category 2 (f) Songbirds
- Category 3 (g) Shorebirds, (h) Upland Game, (i) Birds of Prey
- Category 4 Wild bird Heads
- Category 5 Mid-size (all species) carvings between ½ and lifesize or entries too large to qualify as miniatures. Mid size flat bottom decoy style waterfowl should be entered in this class and will not be floated.

- Categories 1 – 4 entries must be full bodied or part of an environmental composition (e.g. bird carved into water). Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard
- Category 4 will be the head and neck portion of the bird.

Division F Decorative Miniature Wildbird

- Category 1 (a) Puddle Ducks, (b) Diving Ducks, (c) Geese and Swans, (d) Seabirds, (e) Confidence
- Category 2 (f) Songbirds
- Category 3 (g) Shorebirds, (h) Upland Game, (i) Birds of Prey

- All birds must be one-half size or less, with a maximum subject (bird) length of 8 inches. Entries must be full-bodied except for any birds in a floating position which may be flat-bottomed.
- Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard

GROUPING OF BIRD SPECIES – used to help place birds in correct Categories

- a. Puddle Ducks Mallard, Black Duck, Pintail, Widgeon, Gadwall, Teal, Wood Duck, Shoveller, Whistling Ducks
- b. Diving Ducks Canvasback, Redhead, Scaup, Ring-Necked, Goldeneye, Bufflehead, Ruddy, Merganser, Long-Tailed Duck, Harlequin, Scoter, Eider
- c. Geese and Swans Canada, Brant, Greater White-Fronted, Ross, Snow, Emperor Geese; Mute, Tundra and Trumpeter Swans
- d. Seabirds Loons, Grebes, Cormorants, Pelicans, Gulls, Coots, Puffins, Terns, Auks, Boobies, Frigates, Jaeger, Petrels, Shearwater, Skimmers, Gannets
- e. Confidence Loons, Grebes, Swans, Gulls, Terns, Coots, Gallinule, Herons
- f. Songbirds All perching songbirds
- g. Shorebirds All members of the shorebird family plus Storks, Woodcocks, Spoonbills, Egrets, Bitterns, Herons, Cranes
- h. Upland Game Doves, Grouse, Pheasants, Pigeons, Quail, Turkeys, Ptarmigan
- i. Birds of Prey Eagles, Falcons, Hawks, Owls, Vultures

SECTION 2 – TRADITIONAL

Division G Natural Finish Wildlife

Category 1	Birds
Category 2	Fish
Category 3	Reptiles and Amphibians
Category 4	Mammals
Category 5	Stylized or artistic

- All entries must be of a species native to North America.
- Carvings are not required to be life-size.
- Carvings can have either a smooth or wood burned finish.
- Only transparent stains and clear finishes may be used. Opaque paints are not allowed.
- The wood grain must be visible through the finish.
- Glass eyes are not allowed.
- Stylized or Artistic wildlife is open to any interpretation or style provided the finished carving is not a true-to-life carving.

Division H Animals

Category 1	Realistic
Category 2	Caricature
Category 3	Heads (Mammals only)
Category 4	Myth and Fantasy

- Only carvings of North American animals will be accepted in Category 1 and 3. These animals can be either wild or domestic.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Natural perches and bases may be used.
- Heads must be head and neck portion only. They must be mounted on a base and be free-standing and self-supporting.
- Natural finish carvings must be placed in Division G – except for Caricatures
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form.

Division I Human

Category 1	Realistic
Category 2	Caricature
Category 3	Myth and Fantasy

- Carvings can be painted or left natural.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy include figures that are humanoid such as santas, gnomes, trolls, fairies, wizards, leprechauns and mermaids. The majority of the carving is humanoid in form.

Division J Fish, Reptiles, Amphibians

Category 1	Fish - realistic
Category 2	Reptiles and Amphibians - realistic
Category 3	Working Fish Decoys
Category 4	Realistic Fish Decoys

- All carvings of North American species, both freshwater and salt water, will be accepted.
- Natural perches and bases may be used.
- Category 1, 2 and 4 are to be realistic, and will be judged against the live subject.
- Glass eyes are accepted in all categories and carvings must be painted.
- Natural finish carvings will be entered in Division G.
- Realistic Fish Decoys are a lifelike rendition of the species. Maximum detailing allowed.
- Working Fish Decoys must reflect the traditional style of decoy used for fishing through the ice as used in a spear house. Minimal detailing allowed. All Fish Decoys must be weighted with an

attachment point but will not be swimming in this competition. A demonstration water tank will be available in anticipation of swimming competition in future years.

- Larger species may be reduced in size to a minimum of 45 cm (18 inches) but will be judged against the anatomy of the mature life-size species.

Division K Relief

Category 1	Relief
Category 2	Intarsia
Category 3	Chip

- Relief carvings may be left natural or painted.
- Chip carvings may include metal, leather or other components if they require items such as hinges, clasps or snaps (e.g. jewelry box).
- Entries must be self supported and displayed in an upright position.
- Wood burning is allowed in relief carving but only for minimal highlighting. The wood burning can not be the overpowering part of the carving.

Division L Natural Materials

Category 1	Bark
Category 2	Found Wood
Category 3	Canes and Walking Sticks
Category 4	Bone and Antler
Category 5	Stone
Category 6	Pyrography (Wood Burning)

- All entries carved in bark must be entered in Category 1 – Bark.
- Walking sticks and canes must include some element of carving. Metal or rubber may be used on the bottom as a grip. Leather or manmade material may be used as a walking strap near the top of the piece.
- Found wood does not include carving blocks cut from trees or harvested logs, but does include cypress knees, driftwood, weathered wood, roots, fence posts or tree knots.
- Found wood must have a carving and not just be a 'piece of wood'.
- Wood burning may be used but only for highlighting the carving.
- A simple stand is provided at the competition for canes and walking sticks. Unusually long, heavy or oddly shaped canes may require a special stand; otherwise they will be displayed lying on the table.
- Pyrography work must be done on a natural surface such as wood, but can be of any shape. The emphasis of the entry must be the creation of a picture using pyrographic textures, depths and color tones. Carving is not allowed on the finished product. The finished product can include complimentary color accent using paints, oil pencils or other such color mediums. All work must be self supporting.

SECTION 3 – COCKTAIL CARVINGS

Division M Cocktail Carvings

Category 1	(a) Puddle Ducks, (b) Diving Ducks, (c) Geese and Swans, (d) Seabirds, (e) Confidence
Category 2	(f) Songbirds, (g) Shorebirds, (h) Upland Game, (i) Birds of Prey
Category 3	Traditional carvings (Section 2)

- This category provides participants with an opportunity to demonstrate their abilities at micro-miniature carving. Entries become the property of Prairie Canada Carvers' Association and will be auctioned off during the show. At registration, the claim tag is to be retained and given to Finance with the entry form. All proceeds will be retained by Prairie Canada Carvers' Association to provide working funds for future competitions.

(cocktail – cont'd)

- Entries may be carved of wood, antler, bone or stone, except glass eyes may be used. If there are feet, they must be made by the entrant.

- All species of North American birds, fish and mammals are accepted. All Traditional carvings are accepted.
- Full detailing and painting is allowed.
- Maximum size of the subject, excluding base, must fit into a four inch cube.
- There is no limit to the number a person may enter. Skill levels do not apply.

Prairie Canada Carving Competition appreciates the support of the carving community in donating carvings to our Cocktail Auction. This continues to be a major fund raising activity for PCCA. Last year's donations (2009) raised a total of \$2690.00. We invite all carvers to contribute one or more pieces and to join in the fun of the auction on Sunday afternoon. Be sure to mention the auction to friends, families and collectors of your work! All entries that meet the Cocktail criteria are competing for 1st, 2nd and 3rd place ribbons, a Best of Show ribbon and a Best of Show trophy.

SECTION 4 – SPECIAL COMPETITIONS AND PURCHASE AWARDS

Division N Special Competitions

Category 1 Junior (under 18)

- Junior - Open to all carvers who have not reached their 18th birthday on the day immediately preceding the opening of the show and who have not entered any other classification. Open to any Division or Category.

Division O Purchase Awards

Category 1	Razertip Industries Inc. Purchase Award
Category 2	Oak Hammock Marsh Interpretive Centre Purchase Award
Category 3	Jim Richardson Antique Decoy Purchase Award
Category 4	Morgan Whiteway B.O.S.S. Purchase Award
Category 5	Al Whitfield Purchase Award
Category 6	Richard Whittom Purchase Award

- These categories are open to all carvers and are not grouped or judged by skill level. First place carvings become the property of the award sponsor upon transfer of the monetary award. Check specific rules and entry fees for these categories below:

Category 1 Razertip Industries Inc. Purchase Award

Razertip Industries Inc. offers a purchase award of \$500.00. This year the subject is the Wood Duck Drake. The carving is to be life sized and may be placed on a base or with habitat. The entry judged as first in this category will become the property of the Prairie Canada Carvers' Association and the carver will receive the \$500.00 prize. This carving becomes the PCCA raffle piece for next year. Carvings will be judged according to Prairie Canada Divisions A, B, C, or D guidelines as appropriate. The carving will not be floated. There is a \$15.00 entry fee for this category.

Category 2 Oak Hammock Marsh Interpretive Centre Purchase Award

Oak Hammock Marsh offers a purchase award for a **Traditional floating hunting decoy rig**, three birds, any species or combination of species. *An emphasis will be placed on producing true gunning decoys that could be used yearly in a hunting situation.* The rig judged first in this category will be purchased from the carver by the Centre for \$1,000.00. Carvings will be judged according to Prairie Canada's Division B guidelines. The entry fee for this purchase award is \$20.00 for each rig entered.

Category 3 Jim Richardson Antique Decoy Purchase Award

This purchase award is for the best **Canadian-antique style working duck decoy**. Carvings will be judged according to Prairie Canada's Division B guidelines. Each entry must be accompanied by a photograph of the carving being emulated and a short written description of the carver /carving style. *New this year – the carving is to be entered as a newly painted decoy “just off the workbench”, and must not be “antiqued”*. The entry judged as first in this category will receive a \$500.00 award and the carving will become the property of Mr. Richardson. The entry fee for this category is \$15.00.

Category 4 The Morgan Whiteway B.O.S.S. (Best Of Show Slick) Purchase Award

This purchase award is for the best **Harlequin hen**. The entry that is judged first in this category will receive a prize of \$500.00. The carving will become the property of Mr. Whiteway. Carvings will be judged according to Prairie Canada's Division D guidelines. The entry fee for this category is \$15.00.

Category 5 Al Whitfield Purchase Awards (two awards)

This award offers a \$150.00 purchase award for the best **working shorebird** by a Junior (under 18) carver, A second award offers a \$150.00 purchase award for the best **working shorebird** by a Novice carver. The winners will receive the \$150.00 prizes and the carvings become the property of Mr. Whitfield. Entries must meet the guidelines set out in Prairie Canada's Division B guidelines. The entry fees for this category are \$5.00 for Junior carvers, and \$10.00 for Novice carvers.

Category 5 Richard Whittom Purchase Award

This purchase award offers \$200.00 for the best life size **duck head carving**. The winner will receive the \$200.00 prize and the carving becomes the property of Mr. Whittom. Entries must be of the head and neck portion only of the duck, and displayed on a suitable stand. The carver may choose to follow guidelines in any of Divisions A, B, C or D. The entry fee for this category is \$10.00.

Division P Exhibition Category

Category 1 Spoons

Prairie Canada Carvers' Association presents this category as a means of introducing new carvings to the competition. If an Exhibition Category proves to be popular it will be considered for inclusion in the regular judging categories. Exhibition categories will be judged with only 1st, 2nd and 3rd place ribbons being awarded. We appreciate comments regarding Exhibition Categories and any recommendations for future categories.

- Exhibition Category 1 for 2010 is spoons. Spoons are carved for both decorative and utility purposes, and some for both. Utility spoons are often carved from green wood rather than kiln dried wood, to facilitate easier carving. Handles are decorated to make unique spoons for the owner. Intricate carvings on both the handle and shell offer a unique way to display a carver's skills. Sometimes carvers will start out with a wooden spoon and carve this, other times a spoon is carved from solid stock. This exhibition category is meant to display the enjoyable tradition of carving spoons.

Division Q Miscellaneous

- Category 1 Wildfowl
- Category 2 Traditional

- A woodcarving that does not meet the requirements of any category or division may be entered and will be judged in a miscellaneous category.

SECTION 5 – JUST FOR SHOW, AUCTION AND SALE

Division R Just for Show

Pieces are registered on the “Competition Entry Form” included with this booklet. They will be registered under Division R. Entry fees apply.

Division S For Sale

Non-competition carvings pieces must be registered on a “Sale of Carvings” form available at the Entries Screening Station or the ‘For Sale’ area. They will be registered under Division S for tracking purposes. The following conditions apply:

- When registering, the carver pays the registration a non-competition fee of \$5.00 per piece (the % commission is no longer charged). The claim tag portion is to be retained by the carver.
- The seller is responsible for all activities related to the sale including pricing, helping to display items on the sale table, being available in the sale area and completing the sale.
- When they sell a piece, they are to give the claim tag to the purchaser, who will require it to pick up the piece at the end of the show. The carver, or assisted by the volunteer staff, mark the piece as sold and indicate the name of the purchaser.
- Ultimately, when the show is over, the person with the claim tag, either the carver or the purchaser, will be able to take the carving out of the show.
- Prairie Canada volunteers will supervise the sales table but will not sell any items or collect any money on behalf of the vendors.
- Any sales taxes deemed appropriate are the responsibility of the vendor to collect and submit.

Division T 50/50 Auction

Non-competition pieces may be entered for the ‘50/50 Auction’ and will be auctioned off during the Sunday afternoon Cocktail Auction. These carvings must be identified at the time of registration and the following conditions apply:

- Proceeds from the auction will be split equally between the carver and Prairie Canada Carvers’ Association.
- No ‘reserve bids’ are allowed.
- Carvers may enter only their own work.
- Prairie Canada will supervise the collection of money and provide the carver with their portion.
- Carvings will only be released upon payment to Prairie Canada Carvers’ Association.

Pieces are registered on the “Carvings for Auction” form available at the Entries Screening’. They will be registered under Division T for tracking purposes. No entry fees apply. At registration, the claim tag is to be retained and given to Finance with the entry form

All proceeds retained by Prairie Canada Carvers' Association will be used to provide working funds for future competitions.

Division U Donated Carvings for Auction *(does not include Division M – Cocktail Carvings)*

Prairie Canada Carvers’ Association welcomes the donation of any carvings for auction during the Cocktail Auction on Sunday afternoon. All proceeds will be retained by Prairie Canada Carvers’ Association to provide working funds for future competitions.

Pieces are registered on the “Carvings for Auction” form available at the Entries Screening ‘table. They will be registered under Division U for tracking purposes and will not be judged. No entry fees apply. At registration, the claim tag is to be retained and given to Finance with the entry form

SPECIAL AWARDS

People’s Choice Award

The People’s Choice award is judged by the public. Each person attending the show (carvers and spectators) will be given a ballot and may vote for their favourite piece. The winning carver will receive a \$200 cash award and a trophy donated by **Les Gens de Bois Woodcarving Club**

Page 11
Carvers Choice Award

The Carver's Choice Award is judged only by carvers engaged in the competition. Each carver will vote by ballot for their favorite piece. The winning carver will receive \$200 cash donated by **Adanac Carvers Association**.

SKILL LEVEL DEFINITIONS

Carvers who have never competed at any competition must choose a skill level at which they will compete. Hereafter, the following skill level conditions apply:

NOVICE: Open only to carvers who have not won a Best of Show (1st, 2nd, 3rd) in the Novice level at any competition.

INTERMEDIATE: Open only to carvers who have not won a Best of Show (1st, 2nd, 3rd) in Intermediate or Open at any competition.

OPEN: Open to all carvers.

When a carver wins any Best of Show in any competition he/she must advance to the next level within one year or at our next (2011) competition. A carver can choose to compete at a higher level, but any carver who advances voluntarily cannot move back. Prairie Canada will maintain a database of competitors to help assist with tracking this information.

AWARDS AND JUDGING PROCEDURE

Section 1 –Wildfowl - (Divisions A to F) and **Section 2** –Traditional (Divisions G to L) will be judged separately using the same procedure. Separate Best of Show rosettes will be awarded for each Section. Carvings in each Section will be judged and given recognition according to the skill level (Novice, Intermediate, Open). One skill level will not be judged against another.

The competition will be judged in three stages and awarded as follows:

Stage 1	Best of Category (BOC) – Ribbons for 1 st , 2 nd , 3 rd
Stage 2	Best of Division (BOD) – Rosettes for 1 st , 2 nd , 3 rd
Stage 3	Best of Show (BOS) – Larger Rosettes for 1 st , 2 nd , 3 rd

Best of Category (BOC) -Carvings are first judged and ranked within their category, and 1st, 2nd, 3rd place ribbons are awarded.

Best of Division (BOD) - The 1st place Best of Division winner is selected from all of the 1st place BOC winners within that Division.

The 2nd place Best of Division is now selected from the remaining group of 1st BOC winners, **plus** the 2nd place carving from the same Category as the 1st place Best of Division.

The 3rd place Best of Division is now selected from the remaining group of 1st BOC winners **plus** the next ranking piece from the 2nd place Best of Division.

****see note below***

Best of Show (BOS). The 1st place Best of Show winner is selected from all the 1st BOD winners in that Section.

The 2nd place Best of Show is now selected from the remaining group of 1st BOD winners **plus** the 2nd place carving from the same Division as the 1st place Best of Show.

The 3rd place Best of Show is now selected from the remaining group of 1st BOD winners **plus** the next ranking piece from the 2nd place Best of Show.

****Note:*** This selection procedure in Best of Division and Best of Show allows an outstanding 2nd or 3rd place carving to be judged ahead of a 1st place carving in another Category or Division, which makes the judging equitable.

Section 3 – Division M

Within the Cocktail Division 1st, 2nd, 3rd place ribbons will be awarded for each of the “waterbirds”, “other birds” and “traditional carvings”. A Best of Show trophy winner will be selected from the three 1st place winners.

Section 4 – Division N, P and Q

Categories in each of these Divisions will be judged separately and will be awarded 1st, 2nd, 3rd place ribbons. They are not eligible to advance any further.

Section 4 – Division O – Purchase Competitions

This is open to carvers of all skill levels but will not be judged by level. The 1st place carving in each Category becomes the property of the Award sponsors as described.

Section 5 – These Divisions will not be judged.

JUDGING CRITERIA

The judging criteria are based on craftsmanship, accuracy, essence of the species or subject, originality and artistry. Judges may request that an entry be moved to a different Category. Judges may choose not to issue an award in a Category.

The Judges' decisions are final and are not subject to review. However, individual carvers are invited to have a personal critique with the Judges on Sunday.

A brochure and chart explaining judging procedures will be available at the show and on the website.

REGISTRATION INFORMATION

1. All carvings, both pre-registered and general registration, must be hand delivered on Friday March 26, 2010 between 3:00 and 7:30 p.m. The exception is “Out of city” carvers who can register on Saturday, March 27 between 7:00 and 8:00 a.m. (“Out of city” is defined as a 50 km radius outside the perimeter). Please respect this. No entries will be accepted after 8:00 a.m. Saturday.
2. There will be an Express line this year for carvers entering two carvings or less.
3. There will be a draw for \$100.00 to be awarded to one carver who has pre-registered.
4. Prairie Canada workers are the only people allowed in the competition area behind the tables during Registration. This is a very busy time and Prairie Canada does not want any injuries or damaged carvings as a result of unauthorized people in that area. We ask that all participants follow and enforce this rule.
5. Participants will not be allowed to leave their containers in the competition and show area. They cause problems for the workers and are a storage issue. After registering your carvings, please remove your containers from the area and bring them back when you pick your carvings up on Sunday.

PRE-REGISTRATION OF ENTRIES

1. Carvers are encouraged to pre-register their competition carvings to avoid line-ups at the door. Mail your Competition Entry Form and a cheque for the total fees to Don Young. Do not send your carvings. Make cheques payable to Prairie Canada Carvers' Association.
2. Pre-registrations must reach Don Young by Wednesday, March 17 to be included. Late pre-registrations will have to be processed Friday evening in the regular registration procedure.

3. Additional entries can be added to a pre-registered entry form provided the carver calls Don Young no later than 6:00 p.m. on the Wednesday prior to the Competition. After that time the carver will have to process any additional entries through the general registration process at the door.
4. Entries can be removed from a pre-registered entry form by contacting the Entry Registrar or when delivering pre-registered carvings to the Competition.
5. Please deliver your pre-registered carvings only to the Pre-Registration table.

GENERAL REGISTRATION OF ENTRIES

1. **Completed** Competition Entry Forms must accompany carvings, except if pre-registered as above.
2. Carvers must sign and date each carving in an indelible fashion. This name must be covered with tape or material so that it cannot be read by judges.
3. Please report with your carvings to the Entries Screening table. Members of Prairie Canada will review your entries with you and provide any necessary assistance. Please have entry forms filled in to expedite registration
4. At the time of delivering entries to the Competition the carver will be given a numbered claim ticket for each carving. The claim ticket must be presented on Sunday when picking up the carving. The Competition Committee will announce the exact process for removing carvings at approximately 3:45 p.m. on Sunday. The exit process will require carvers to present claim tickets to Prairie Canada staff, and to initial a sign-out sheet confirming retrieval of all carvings.
5. Carvings must remain on display until 4:00 p.m., Sunday, March 28, 2010.

GENERAL COMPETITION RULES

1. The Competition Rules committee reserves the right to move any entry deemed to have been registered in the wrong Division, Category or Skill level.
2. Recognizing that carvers may incorporate a number of techniques or interpretations in any one piece, Prairie Canada reserves the right to place a carving in a category that best fits the techniques displayed.
3. All entries must be the sole work of the entrant including painting/finishing. Commercially machined carvings (rough outs) and fiberglass or composite reproductions are not permitted.
4. All wildlife entries must be a species native to North America. This ensures that the judges are familiar with the species and its characteristics.
5. To ensure species conformity, sizes listed in Birds of North America: A Guide to Field Identification (Golden Field Guides) will be used as a standard. Salt and freshwater fish, mammals, reptiles and amphibians must conform to accepted North American standards.
6. Carvings must have never been previously entered in Prairie Canada Carving Championship.
7. Each entry must be individually self-supporting (not multiple entries on a stand). Carvings deemed to be too heavy (over 11 kg or 24 lbs.) for workers or competition tables must be placed by the competitor on the floor where space permits. Prior notification of very large carvings is requested.
8. Carvings must be constructed in such a fashion that there are no loose pieces. Unstable or loose carvings will not be accepted for entry.
9. All bird, fish, reptile and amphibian categories are life-size unless otherwise stipulated. Traditional carvings (Section 2) have no size restrictions but should be reasonably sized to permit display.

10. Where habitat is used it will be judged in the overall presentation. Habitat material such as leaves, grass, stems, perches and reeds may be made of non-wood materials, but must be made by the entrant. Natural bases may be used.
11. Traditional carvings (Section 2) must be entirely made of wood, including attachments, unless exemptions are noted in either the Category criteria or the General Competition Rules. Divisions G to I are to be carved "in the round".
12. Carvings that do not meet criteria for any specific category must be entered into Miscellaneous - Section 4 - Division Q (Category 1 – Wildfowl or Category 2 – Traditional).
13. Material other than wood may be used to construct Wildfowl feet but these must be hand made by the entrant except at the novice level where cast feet are permitted
14. Glass eyes: - are acceptable in Section 1 – Wildfowl unless otherwise stated.
 - are not acceptable in Section 2 – Traditional
 - with the exception of Division J (Fish, Reptiles and Amphibians).
15. Carvers are welcome to place business-size cards with all competition carvings after judging is completed.
16. Competition pieces that are for sale must be identified at the time of registration and are subject to the following conditions:
 - Carvers wishing to sell competition pieces must be available at the show from 2:00 to 4:00 p.m. on Sunday.
 - All pieces must remain on display until the end of the show - i.e. 4:00 p.m. on Sunday.
 - Prairie Canada will not participate in the sale but will assist in identifying sellers to potential buyers.
 - Carvings will only be released upon authorization from the competitor.

COMPETITION ENTRY FEES

<u>Section 1 – Wildfowl</u>	Divisions A – F
<u>Section 2 – Traditional Carvings</u>	Divisions G – L
<u>Section 4 – Special Competitions</u>	Division N, P and Q
<u>Section 5 – Just For Show</u>	Division R

<i>1ST Carving</i>	\$10.00
<i>Each additional carving</i>	\$ 5.00

<u>Section 3 – Cocktail Carvings</u>	Division M
<u>Section 5 – 50/50 Auction and Donated</u>	Division T and U

<i>All Carvings</i>	<i>No Charge</i>
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<u>Section 4 – Purchase Awards</u>	Division O
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<i>Category 1</i>	<i>Razertip Purchase Award</i>	\$15.00
<i>Category 2</i>	<i>Oak Hammock Marsh Purchase Award</i>	\$20.00
<i>Category 3</i>	<i>Jim Richardson antique Decoy Purchase Award</i>	\$15.00
<i>Category 4</i>	<i>Morgan Whiteway BOSS Purchase Award</i>	\$15.00
<i>Category 5</i>	<i>Al Whitfield. Purchase Awards</i>	<i>Novice</i> \$10.00
		<i>Junior</i> \$ 5.00
<i>Category 6</i>	<i>Richard Whittom Purchase Award</i>	\$10.00

<u>Section 5 – For Sale</u>	Division S
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<i>All Carvings</i>	\$ 5.00
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